



CAGED CHORD SYSTEM

- ⊙ Optional
- Ⓡ Tonic/Root
- X Don't play

MAJOR	MINOR	DOMINANT
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C Major

5 1 3 5 1 3

C minor

5 1 b3 b7 1

C7

5 1 3 b7 1 3

C7

3 b7 1 5

A Major

1 5 1 3 5

A minor

1 5 1 b3 5

A7

1 5 b7 3 5

A7

1 5 1 3 7

G Major

1 3 5 1 3 1

G minor

1 b3 5 1

G7

1 3 5 1 3 b7

G7

b7 3 5 1

E Major

1 5 1 3 5 1

E minor

1 5 1 b3 5 1

E7

1 5 b7 3 b7 1

E7

1 5 b7 3

D Major

1 5 1 3

D minor

1 5 1 b3

D7

1 5 b7 3

NOTE: These are what are known as Drop 2 guitar chords.

There are only 4 different dominant 7 drop 2 voicings on the top 4 strings.

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BASIC CHORD PROGRESSIONS

In a song, chords progress from one to another. Hence the term “**chord progression.**”

A basic **chord progression** is a set of chords that are common to many songs.

A **chord progression** can be played in any key. When we play a basic **chord progression** in a different key, we call that ‘**transposing.**’

Note that we use **Roman Numerals** to identify which chord of the scale we are using. We give each chord in the scale a number. There are 7 notes in a major scale. There is a chord for each of those notes.

Every Major Scale (all 12 of them) have 7 chords in them and each is numbered from 1 to 7. Learning chords by numbers (in relation to the key you are in), simplifies learning how chords work “together” to form “chord progressions” COMMON to hundreds and thousands of songs.

Here is an example of a basic **chord progression**: This progression uses the one (I) chord and the five (V⁷) chord of the key of C major.

I V⁷ I V⁷

Key of C | C /// | G7 /// | C /// | G7 /// :||

When you see this symbol :|| it means to **repeat** what you have just played.

Now let’s **TRANSPOSE** that **chord progression** to some other keys. A, G, E, D

We still use the I and V chord of each new key.

I V⁷ I V⁷

Key of A | A /// | E7 /// | A /// | E7 /// :||

I V⁷ I V⁷

Key of G | G /// | D7 /// | G /// | D7 /// :||

I V⁷ I V⁷

Key of E | E /// | B7 /// | E /// | B7 /// :|| *B7 is a new chord. See below.

I V⁷ I V⁷

Key of D | D /// | A7 /// | D /// | A7 /// :||

Here are some other chord progressions you can try:

| I /// | I /// | IV /// | V⁷ /// : ||
| I /// | IV /// | V /// | IV /// : ||

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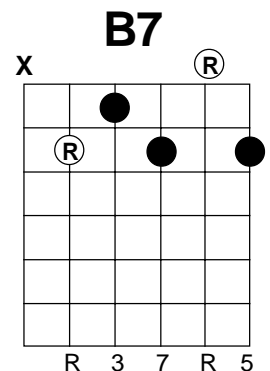
If you haven’t signed up for my **FREE Guitar Chords eBook Course**, (\$97 value), then please do so now.

This 7 part course will show you all the chords (basic and bar chords) for ALL the 12 major keys.

It will also show you the best way to practice them... in groups, known as “common” chord progressions. **Once you learn chords in “groups” (or progressions), you have literally learned the chords to hundreds or thousands of songs.**

Also includes links to special video lessons to help you learn these chords faster, also demonstrates how to be “creative” with chords.

[Click here to sign up now.](#) (You must be connected to the internet.)



This B7 chord is the 5 (V) chord of the key of E and completes the basic CAGED chord system.

E is one of the favorite keys of guitar players.